

## 2024-2025 Central District Senior Festival Audition List (6-19-2024)

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Instrument	Selection	Pages/Mvt.	Publications	Publisher
<b>Voice (all)</b>	Danza, Danza, Danza	Pg. 28-31	24 Italian Songs and Arias	G. Schirmer
		*(All vocal solos sung to the	online posted accompaniment - www.cdmmea.org)	
<b>Violin</b>	Sonata #3 in F Major	1st & 2nd Mvts. (Adagio/Allegro)	Handel (Auer - Friedberg)	Carl Fischer
<b>Viola</b>	<b>Concerto in G Major</b>	<b>1st and 2nd Mvts (Largo/Allegro)</b>	<b>Telemann (Milton Katims)</b>	<b>International 401</b>
<b>Cello</b>	Concertino in C-Major	1st Mvt. To letter G	Klengel (ed. Rose)	International
<b>String Bass</b>	#8 g-minor	pg. 10 (Allegro Moderato)	30 Studies, Simandl	International
<b>Jazz Saxophone</b>	<b>Things</b>	<b>Beg. to m.44 with accompaniment</b>	<b>Jazz Conception (Intermediate edition) - Jim Snidero</b>	<b>Advance Music</b>
<b>Jazz Trumpet</b>	<b>Things</b>	<b>Beg. to m.44 with accompaniment</b>	<b>Jazz Conception (Intermediate edition) - Jim Snidero</b>	<b>Advance Music</b>
<b>Jazz Trombone</b>	<b>Things</b>	<b>Beg. to m.44 with accompaniment</b>	<b>Jazz Conception (Intermediate edition) - Jim Snidero</b>	<b>Advance Music</b>
<b>Jazz Piano/Gtr./Bass/Vibes</b>	<b>Things</b>	<b>Beg. to m.44 play solo then comp m. 45 to the end with accompaniment</b>	<b>Jazz Conception (Intermediate edition) - Jim Snidero</b>	<b>Advance Music</b>
<b>Jazz Drums</b>	<b>Things</b>	<b>Beg. to m.44 with accompaniment</b>	<b>Jazz Conception (Intermediate edition) - Jim Snidero</b>	<b>Advance Music</b>
<b>Jazz Instruments (all-not drums)</b>	Slow Blues in F	2 choruses (improv. solo)	Nothin' But the Blues, Vol. 2 - Aebersold	Jamey Aebersold
<b>Oboe</b>	#20	pg.14 (Moderato)	Method Book II, Gekeler	Belwin
<b>Bassoon</b>	Sonata #5	Pg. 4-5 (Adagio/Allegro e Spiritoso)	Galliard Sonatas, Volume II	International
<b>Flute</b>	Fantasie (Fauré)	pg. 107 - 109	24 Flute Concert Studies	Southern
<b>Clarinet</b>	d minor (Ferling), f minor (Kietzer)	pg. 8 & 33	Selected Studies - Voxman	Rubank
<b>Bass Clarinet</b>	#7 (C. Schroder)	pg. 12-13	21 Foundations Studies - Rhoades	Southern
<b>Saxophones</b>	b minor (Drouet/Gambaro)	pg. 21-22	Selected Studies - Voxman	Rubank
<b>Trumpet (The Beautiful Snow)</b>	Andante plus var. I & var. II	old ed. 317 & 318 (new ed. 395-397)	Arban's Conservatory Method for Trumpet	Carl Fischer
<b>French Horn</b>	#14 Largo & Allegro	pg. 29-32	Solos for the Horn Player by Ed Mason	G. Schirmer
<b>Trombone</b>	e minor (Gatti)	pg. 28	Selected Studies - Voxman	Rubank
<b>Bass Trombone</b>	#14 (Andantino)	pg. 16 & 17	43 Bel Canato Studies for Tuba or Bass Trombone - Marco Bordogni	Robert King
<b>Baritone/Euphonium (T/B)</b>	Petite Piece Concertante	pg. 18-19	Concert & Contest Collection - Voxman	Rubank
<b>Tuba</b>	#16	Pg. 22-23	Legato Etudes for Tuba by John Shoemaker	Carl Fischer
<b>Snare Drum**</b>	#5 Moderato	pg. 7	Portraits in Rhythm by Anthony Cirone	Alfred Pub
<b>Mallet**</b>	Sonata (for Flute)	pg. 26 & 27	Masterpieces for Marimba - T. Mcmillan	Belwin
<b>Timpani**</b>	-	pg. 32	Musical Studies for the Intermediate Timpanist - Whaley	J.R. Publications
	**Please note: All Percussionists are now required to perform the Auxilliary Percussion Solo Sheet. These are available as downloads on the CDMMEA website.			
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